

COVERCOAT SUPERIOR ACRYLIC



TECHNICAL DATA SHEET

Product Code	• DWBC-005		
Product Description	Good quality matt water based acry	Good quality matt water based acrylic paint for interior or exterior walls and ceilings	
Intended Uses	 Recommend for interior walls and c Formulated for application onto a variable plaster and concrete 	<u> </u>	
Features & Benefits	 Excellent spreadability with easy ap Excellent Adhesion & flexibility. High whiteness & coverage Easy to apply Easy water clean up 	pplication by brush or roller	
	Appearance:	Matt	
	Colours:	White, Woodrose, Cream, Dirty Blue, Patel Green, and Others	
Product Information	Solids: Density:	Approx.33 – 35% by volume Appro. 46 – 49% by weight Approx. 1.40 kg/l	
Product information	Recommended Dry Film Thickness: Recommended Wet Film Thickness: Spreading Rate: Viscosity at 23°C: Flash Point: Binder Type:	Min 35µm. Max 40µm per coat Min 75µm. Max 125µm per coat Approx. 8 – 10m²/L per coat at 35µm 115 - 120 KU Non – Flammable Acrylic Emulsion	
	This product is manufactured under strict SABS ISO 900		
	Mixing:	Stir thoroughly with a flat paddle until homogenous and occasionally during use.	
	Method:	Roller, brush or airless spray	
	Thinning:	Not Recommended	
	Cleaning:	Water clean-up	
	Conditions:	Application is tested at 23°C in climate-controlled environment	
Application Details	Drying Time:	Touch dry @ 30 minutes @ 23°C	
Application betails	Re-coating Time:	4 Hours – Depending on climatic condition. Cooler temperature extends drying times. The displays are approximate and are based on 23°C in climate-controlled environment	
	Coats Required:	Apply two or more quotes to correctly prepared surfaces so as to achieve complete obliteration.	
	Cleaning of Equipment:	After use, remove as much product as possible, and then clean immediately with water.	
		All surfaces to be coated should be free of contaminants such as water, rust, dirt, oil, grease or loose particles. Moisture levels should be below 15% moisture content.	
Surface Preparation	e.g. Rhino board), fibre cement and Prime entire area with Prostar Plas 1.2 <u>Wood:</u> Sand until smooth in the direction o	1.1 <u>Cement plaster, concrete, gypsum plaster (e.g. Rhinolite, Cretestone), gypsum board, e.g. Rhino board), fibre cement and unglazed brick:</u> Prime entire area with Prostar Plaster Primerseal 4 in 1 Alkali Resistant .	

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	1.3 Mild Steel:	
	Degrease with <i>Prostar Degreaser</i> and rinse thoroughly with water until water runs freely	
	off the surface. Remove any rust by wire brushing. Prime with Prostar Anti Corrosive	
	Etch Primer.	
	1.4 <u>Galvanised Steel:</u>	
	Clean with Prostar GalvKleen Galvanised Iron Cleaner and rinse thoroughly with water until water runs freely off the surface. Prime with Prostar GalvoGrip Galvanise Primer.	
	2. PREVIOUSLY PAINTED SURFACES:	
	2.1 <u>Previously painted surfaces in good condition</u> :	
	Remove any loose & flaking paint by scraping and sanding.	
	Clean surfaces with <i>Prostar Sugar Soap Powder</i> solution to remove	
	Contaminants and chalked material. Rinse well with clean water to remove all traces of	
Ourface December	Prostar Sugar Soap. Alternatively, clean with high pressure water jet. Spot prime bare	
Surface Preparation	areas with the appropriate primer.	
	Sand glossy enamel surfaces to a matt finish and apply a coat of <i>Prostar GP</i> Universal Undercoat.	
	2.2 Previously painted surfaces in poor condition:	
	Completely remove paint by most appropriate means e.g. scraping, coarse sanding or	
	removing with <i>Prostar ProStripp Paint Remover</i> . Proceed as for new work.	
	3. FILLING	
	3.1 <u>Cracks</u>	
	Fill defects with the appropriate <i>Prostar Wallfix Crackfiller</i> .	
	4. APPLICATION:	
	Apply two or more coats to achieve complete obliteration.	
	Do not apply during inclement of extreme weather conditions:	
	- wet, below 10°C or above 35°C	
	- Relative humidity above 80 %	
	- Lower than 3°C of dew point	
Precautions	Do not wash for 7 days after painting.	
	Not recommended for areas where chemical resistance is required. To prove that colours are a resistant about that are due to do and betale.	
	 To ensure that colours on a project are consistent check that product code and batch numbers are the same. 	
	 If applied over paintable but flexible sealants (typical with cornices and other joints) cracking of the coating may occur. Conduct a small test to ensure compatibility. 	
	Keep out of reach of children.	
	If product is ingested seek immediate medical advice.	
	 In case of eye contact seek medical attention. 	
	Always ensure good ventilation during and after application	
Safety Precautions	Ensure that product is stored in a cool dry.	
	Do not smoke while painting.	
	Wear a suitable dust mask if sanding.	
	 To avoid any risk of spillage, always transport in a secure upright position. 	
	Store in a cool, dry place away from direct sunlight or extreme cold.	
Storage Conditions	Open containers should not be stacked	
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Cuerentee	ProStar Paints offers a 10 year product guarantee on CoverCoat Superior Acrylic (Standard Colours and first bases when firsted with DreStar colourents)	
Guarantee	 (Standard Colours and tint bases when tinted with ProStar colourants). For terms and conditions of the guarantee, please visit <u>www.prostarPaints.com</u> 	
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Disclaimer:

The recommendations contained herein are given in all good faith and are meant to guide the specify or the user. They are based on results gained from our tests and experiences and are believed to be reliable. No Guarantee is implied by the recommendations contained herein since conditions of use, method of application and cleanliness of the substrate prior to painting are beyond our control.

NB: Technology may change with time necessitating changes to this Technical Data Sheet (TDS). It is the responsibility of the user to ensure that the latest TDS is being used.

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Colour Disclaimer: Colours shown on our colour cards, website, and printed materials may vary slightly from the actual paint colour due to differences in lighting, surface texture, application & preparation method, product sheen and texture as well as individual monitor and printer settings. We strongly recommend testing a sample on your intended surface before making your final selection. Test pots and colour swatches are available in-store for this purpose. For best colour and sheen consistency, it is advisable to use containers of the same batch number or to finish in a corner before starting a new corner. For accurate colour representation, all substrates must be properly primed and white before any paint is applied. Painting over non-white surfaces may alter the final appearance of the colour and result in discrepancies from the intended shade.

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